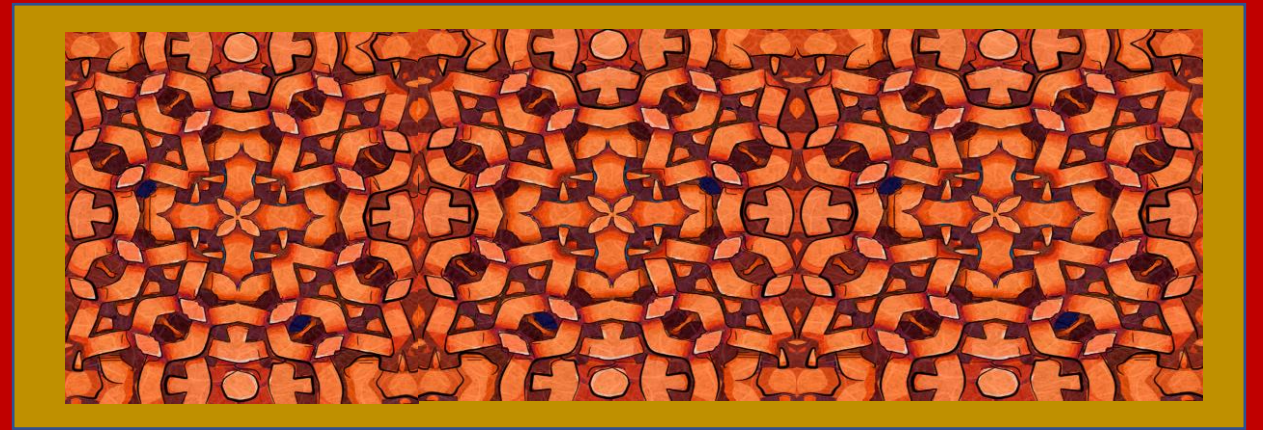
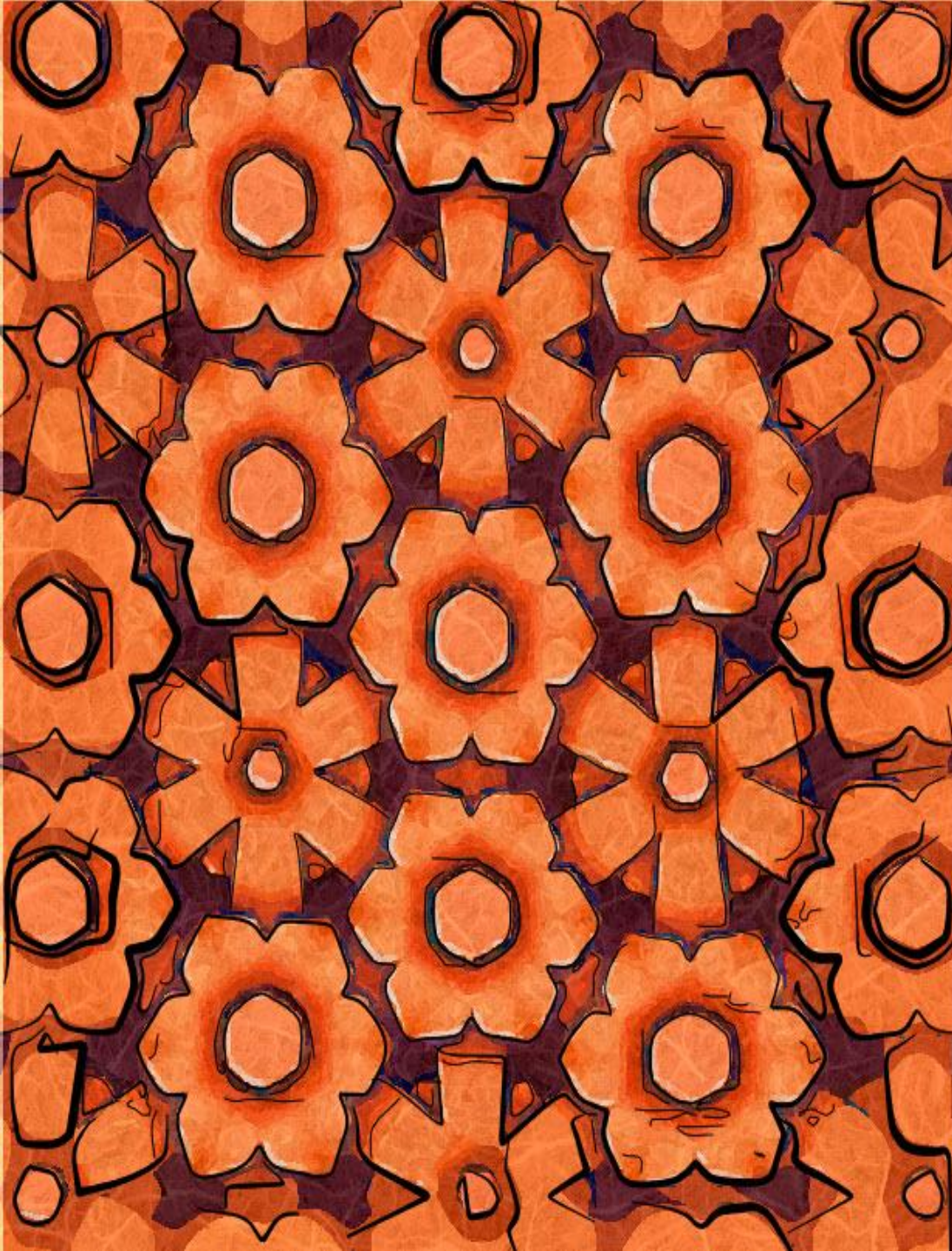




BEEN CAUGHT SMOKING
THEM CRAYONS AGAIN
BOOK FOUR

Emil



GIOVANNI METRO STOP GALLERY

LONE PALM FERRY CASINO

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SINGAPORE - 2026



革命即将来临

THERE IS A REVOLUTION COMING



Havana TV

San Giovanni Metro Stop Gallery

PART SEVEN:

In that pivotal moment, I became acutely aware of how masterfully Neil Young encapsulated the profound feelings of anticipation and yearning with his poignant declaration, "*Tonight's the Night*."

His evocative lyrics struck a deep chord within me, serving as a reminder that the emotions we navigate through life are often timeless, reverberating across the years and forging connections to experiences that, while seemingly distant, feel strikingly immediate.

The introduction to the song on Radio Australia presented a stark and unsettling tableau, rife with sensational headlines that chronicled the wars dominating their evening news broadcast.

It was difficult to overlook the almost morbid



enthusiasm with which they reported on the rumors of an impending, large-scale industrial massacre, a narrative that appeared to be meticulously crafted to enhance the profits of the vast global arms industry.

The narrative surrounding the proliferation of prefabricated bomb shelters has gained significant traction, particularly among affluent individuals who are increasingly seeking protection from societal upheaval and potential disasters, such as the rumored return of Planet X.

This trend has been notably emphasized by media figures like Art Bell, who have drawn attention to the unsettling convergence of commercial interests and existential threats, suggesting that the pursuit of profit often eclipses the profound human suffering associated with such crises.

This raises critical questions about the inclusivity of discourse among influential stakeholders in these matters; one might ponder whether you were ever invited to participate in these discussions or if you found yourself on the periphery, excluded from vital conversations that shape public perception and policy regarding safety and preparedness in the face of looming threats.



The experience of participating in a private Zoom meeting with shareholders, particularly in contexts where significant decisions impacting one's life are deliberated in secrecy, can evoke a profound sense of disconnection and disillusionment.

These assemblies frequently highlight the significant divide that persists between the wealthy participants of organizations such as Ahriman's WEF Goonies affiliates and the everyday realities faced by the elite and their political allies, who often appear as opportunistic sycophants.

This juxtaposition underscores the stark contrast between the privileged lifestyles of the affluent and the struggles encountered by the broader populace, who are frequently subjected to the financial and social dominance exerted by these powerful entities.

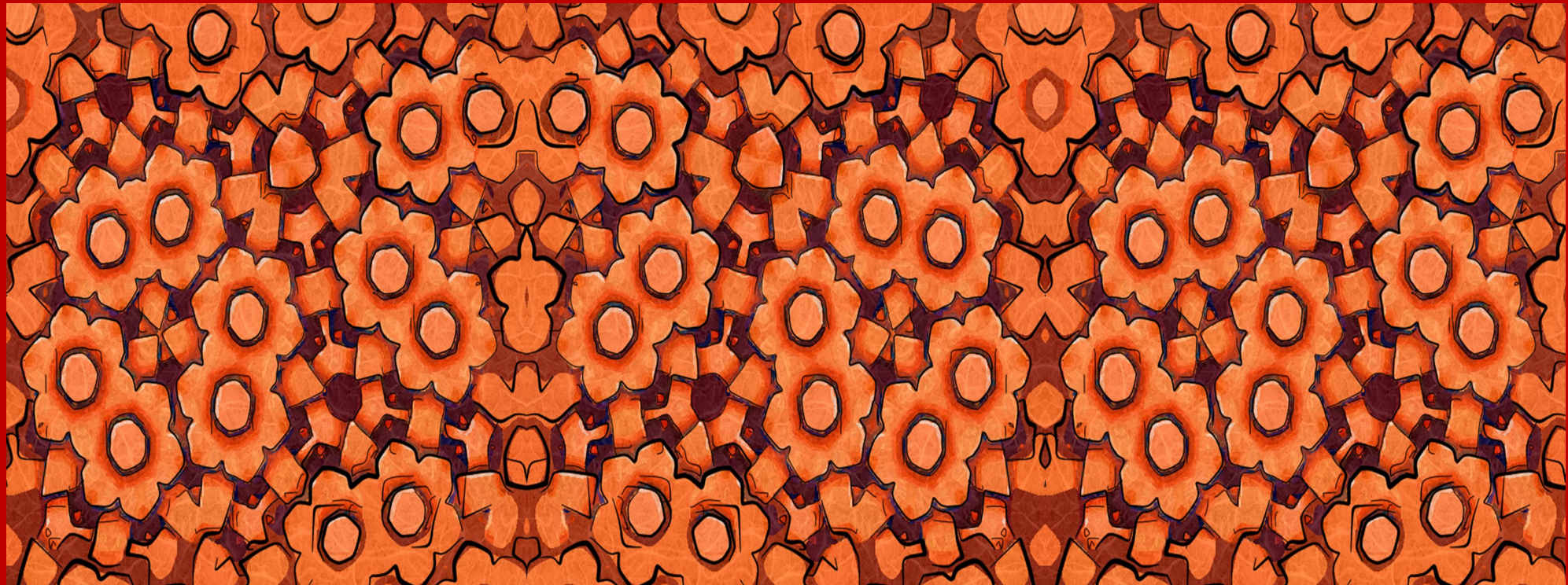
The gatherings not only serve as a platform for the elite to discuss their interests and agendas but also inadvertently reveal the systemic inequalities that characterize contemporary society, where the voices of the common people are often overshadowed by the interests of those in positions of wealth and influence.

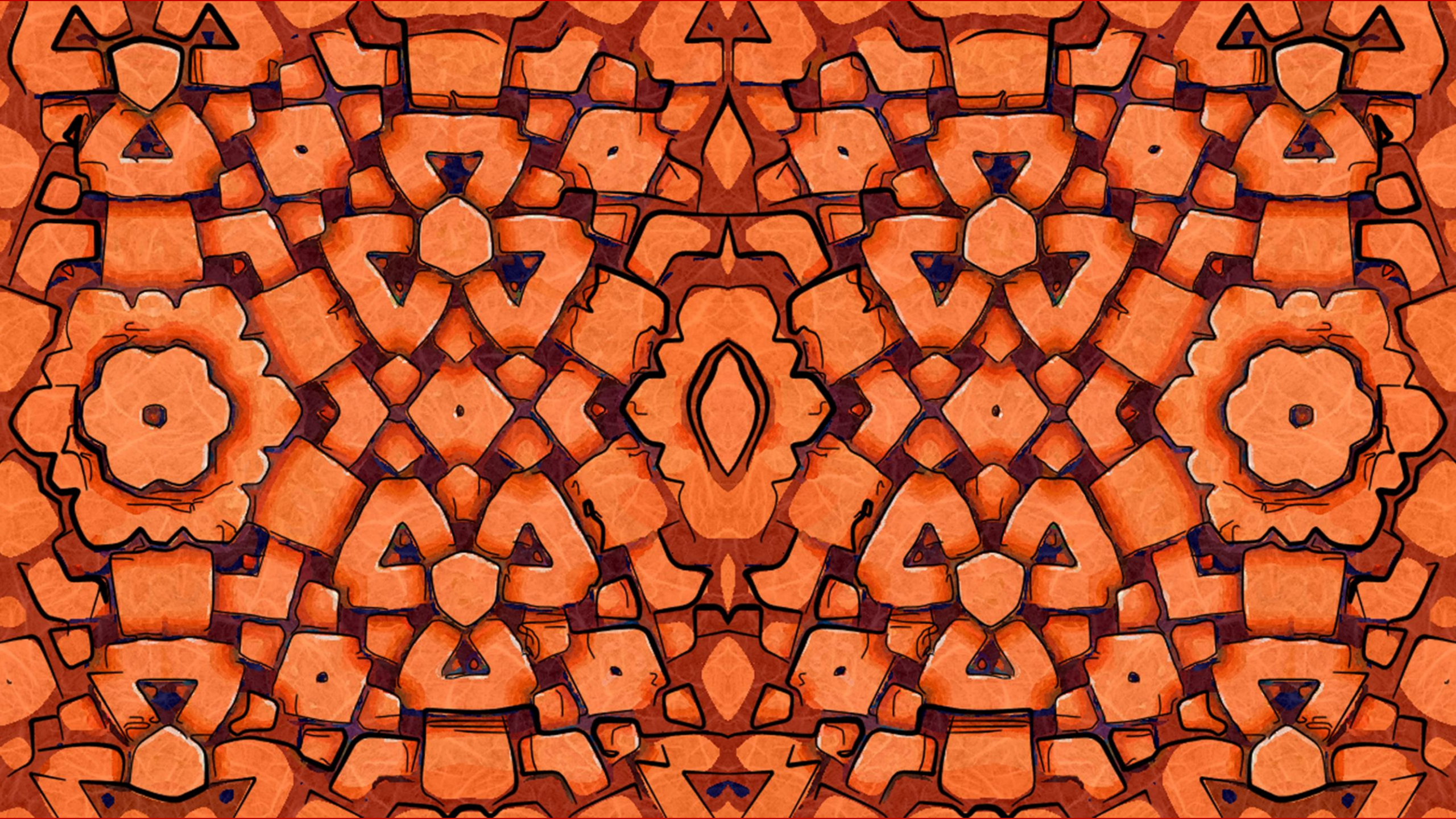
The notion of being invited into a space dominated by these elite figures can amplify feelings of frustration, as it highlights the tendency for the concerns and voices of



ordinary individuals to be marginalized in favor of the interests of a privileged few. This dynamic raises critical questions about the inclusivity of decision-making processes and the extent to which the perspectives of the broader community are acknowledged and valued in discussions that ultimately shape societal outcomes.

- EMIL, 2032





PART EIGHT:

I recently encountered a thought-provoking video on Youtube featuring a speaker whose identity I cannot recall, yet his message struck a profound chord with me.

He introduced a compelling concept: the idea that if ordinary individuals were to unite their spare change and channel it into investments in select companies, we could potentially alter the dynamics of power within the corporate sector.

The essence of this proposal lies in the belief that by collectively acquiring ownership stakes, we could exert influence over these corporations, encouraging them to pivot away from the production of military equipment, such as extravagant jet engine tanks and exorbitantly priced missile systems, and instead focus their resources on developing more constructive and humane products.

Envision a future where, rather than perpetuating the military-industrial complex, we foster industries dedicated to creating ice cream machines and other innovations that promote peace and well-being.

This aspirational vision underscores the transformative potential of collective action and



illustrates how everyday individuals can drive meaningful change in their communities and beyond.

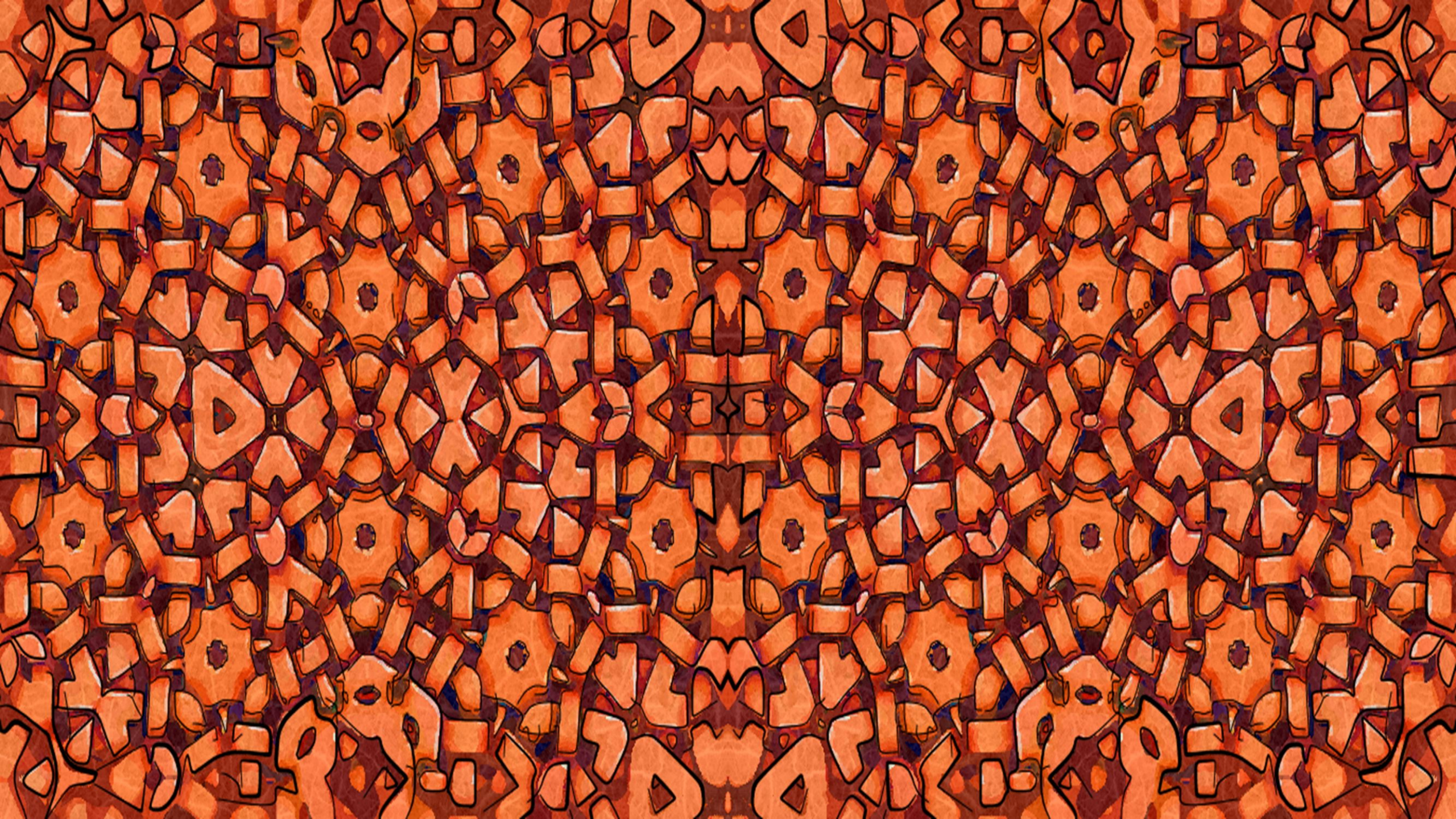
This situation evokes the sentiments expressed in one of Woody's songs, attributed to Arlo's grandfather, which contemplates the idea that the elimination of the profit motive associated with warfare could potentially lead to the cessation of conflict itself.

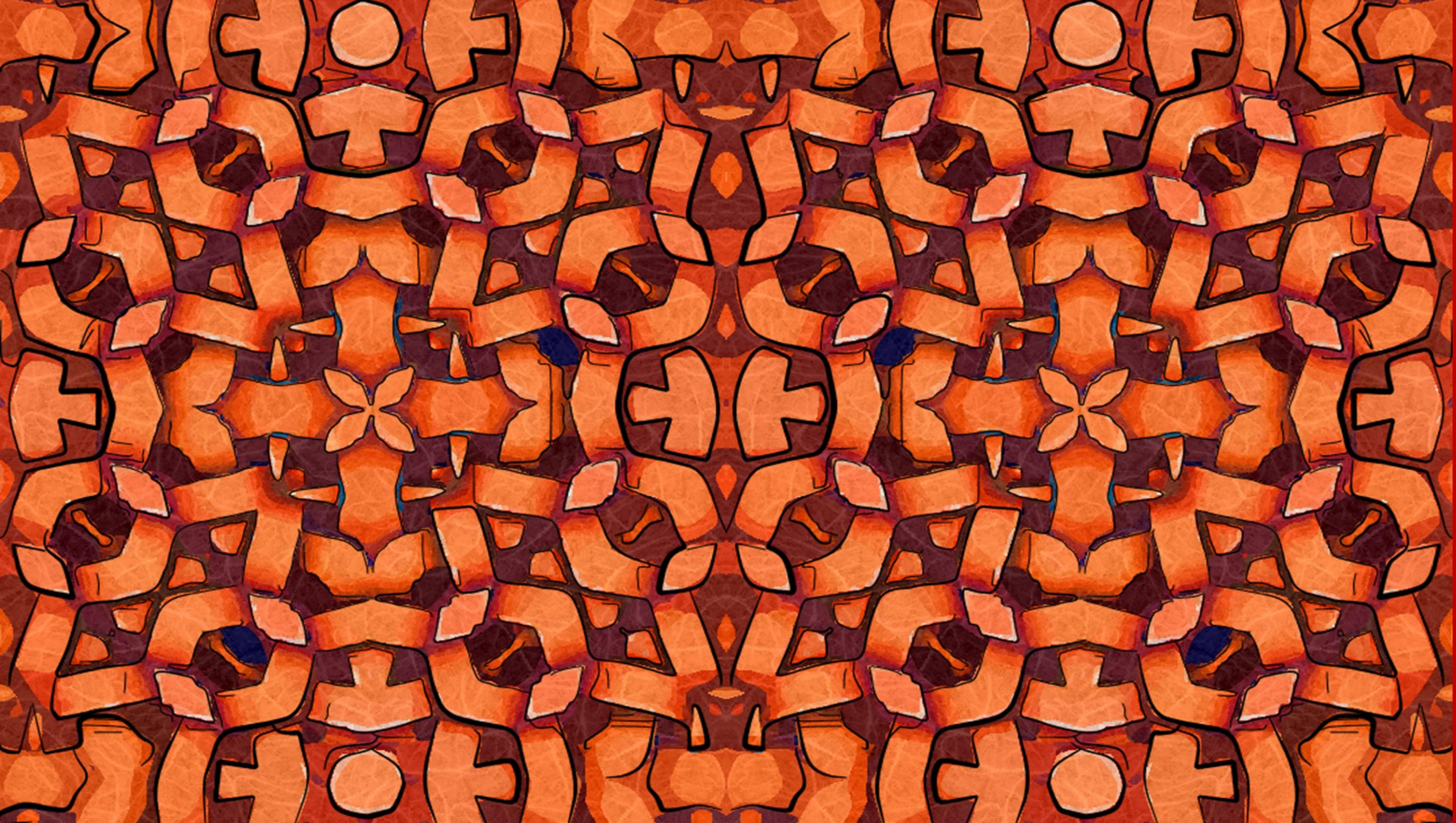
This perspective may have been ahead of its time, as contemporary society is only beginning to appreciate the profound implications of such an assertion.

Regrettably, my efforts to engage in these critical discussions were met with scorn; I was informed that my views were neither welcomed nor respected, as I was labeled a mere nobody—a so-called hooligan Jesuit of Truth—whose lack of financial contributions to the Senator's re-election campaign rendered my opinions insignificant.

I was urged to withdraw into obscurity, akin to a dinosaur gradually disappearing from existence. This experience is particularly disheartening, as it highlights the challenges faced when attempting to introduce ideas that could foster significant societal change, only to be met with dismissal and derision.

- EMIL, 2032

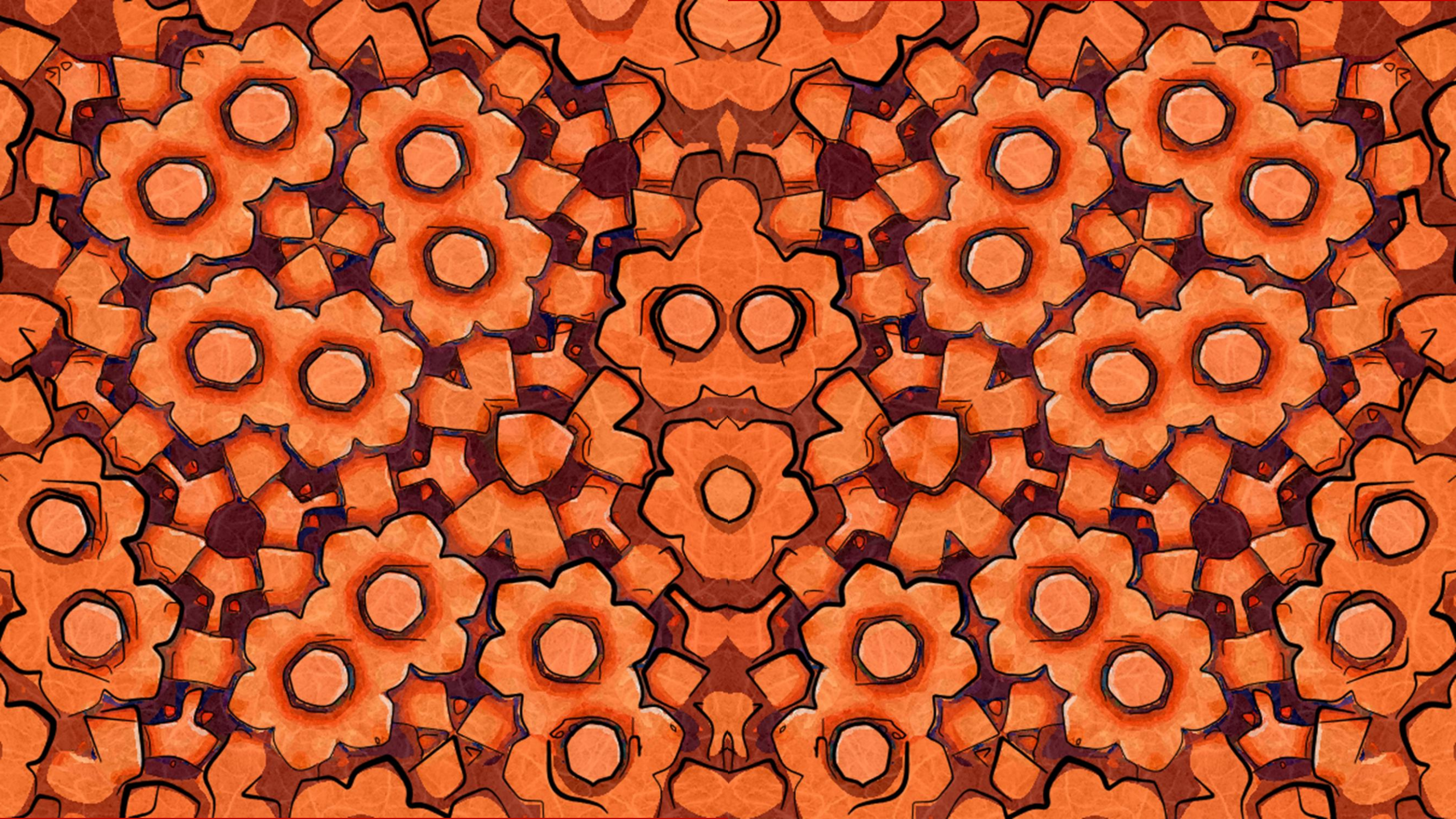










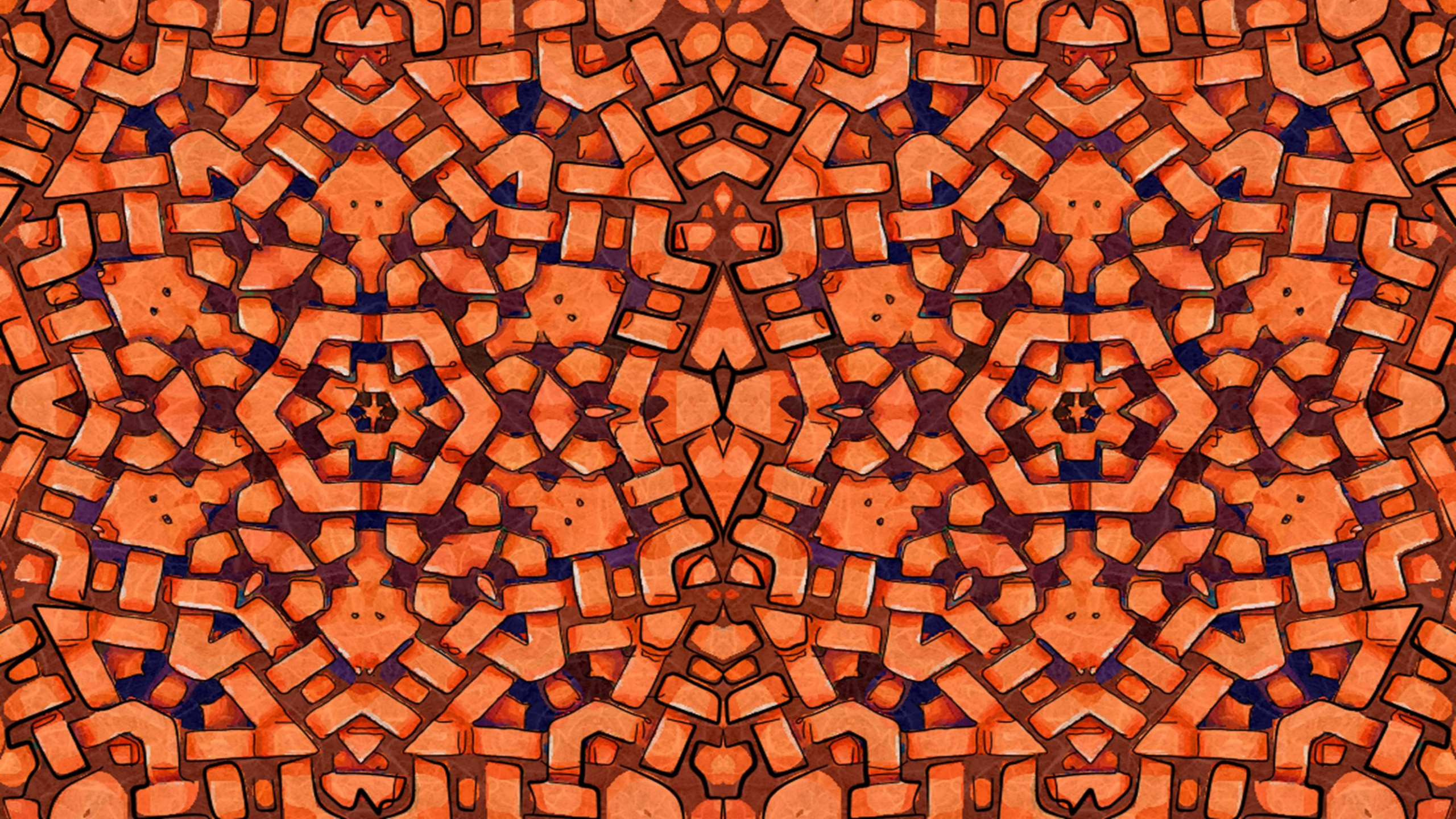




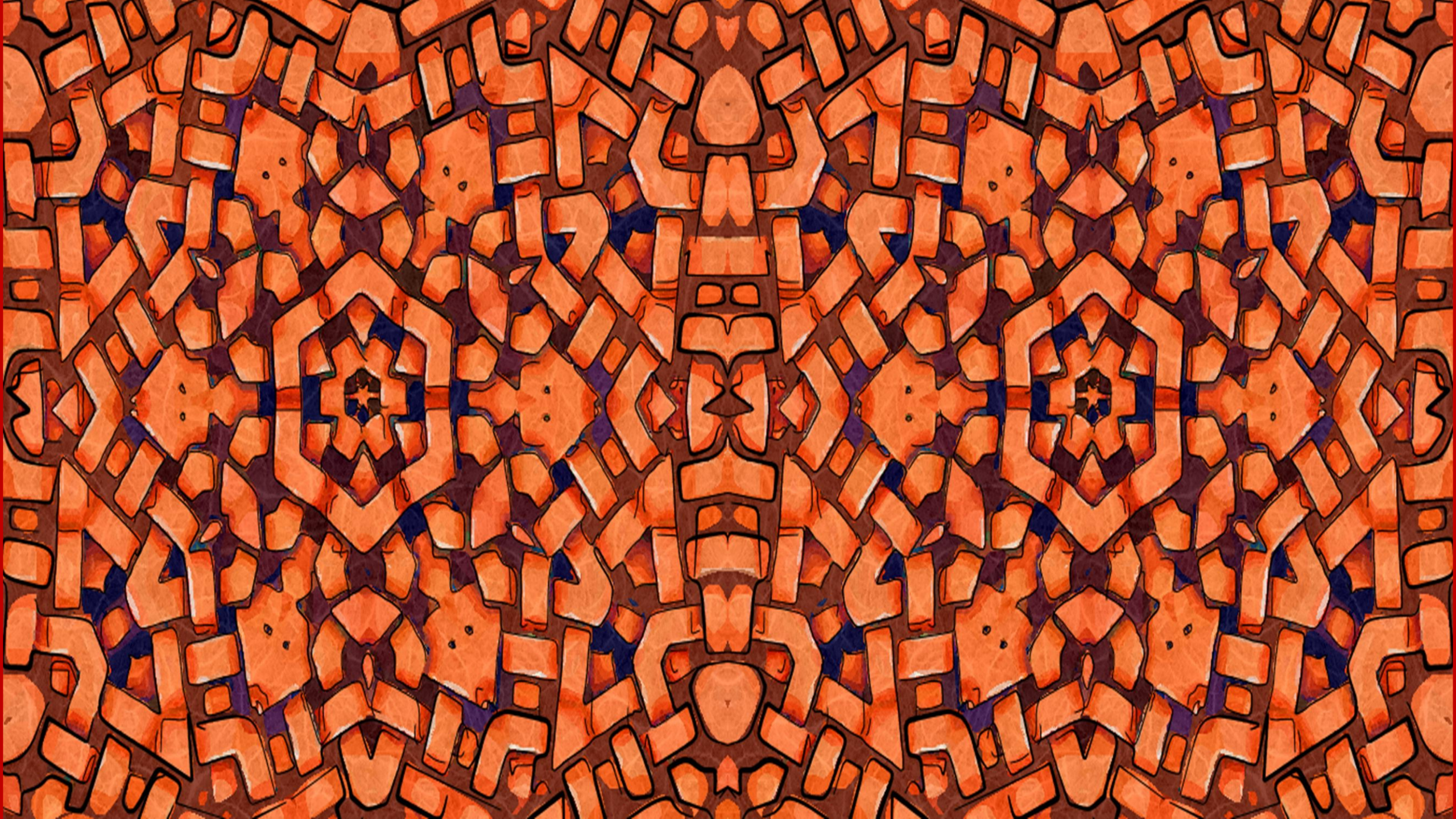




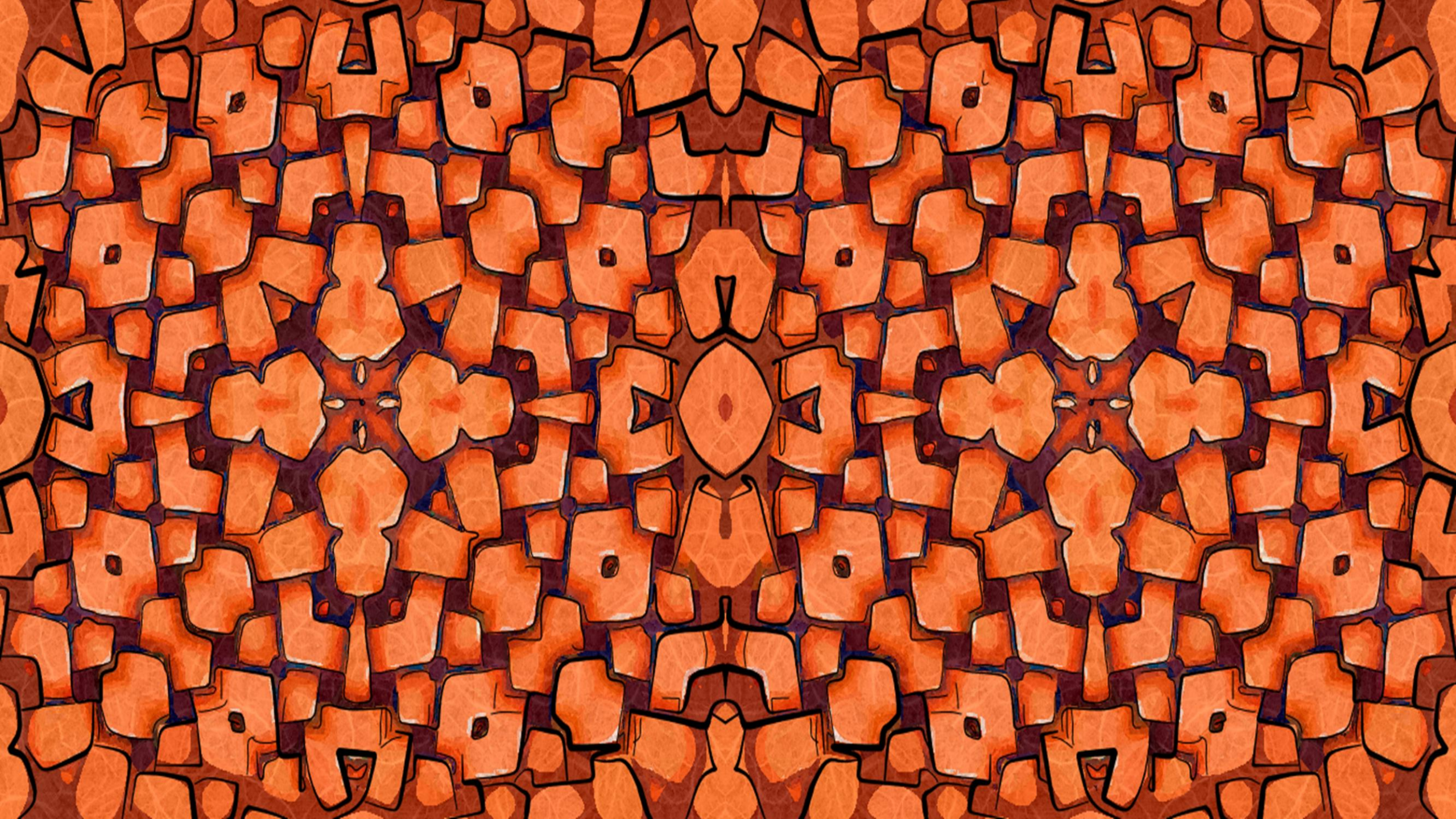




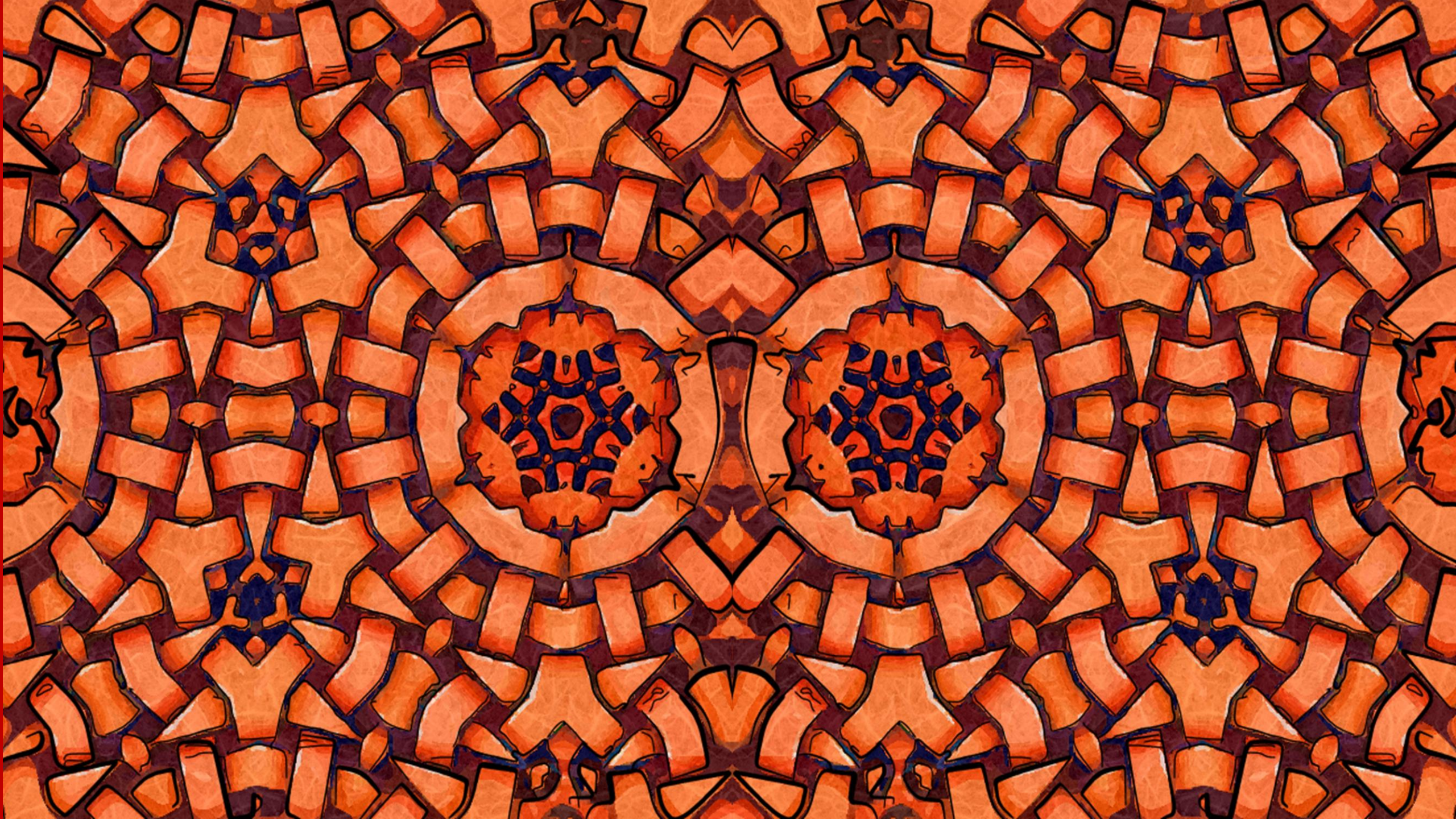






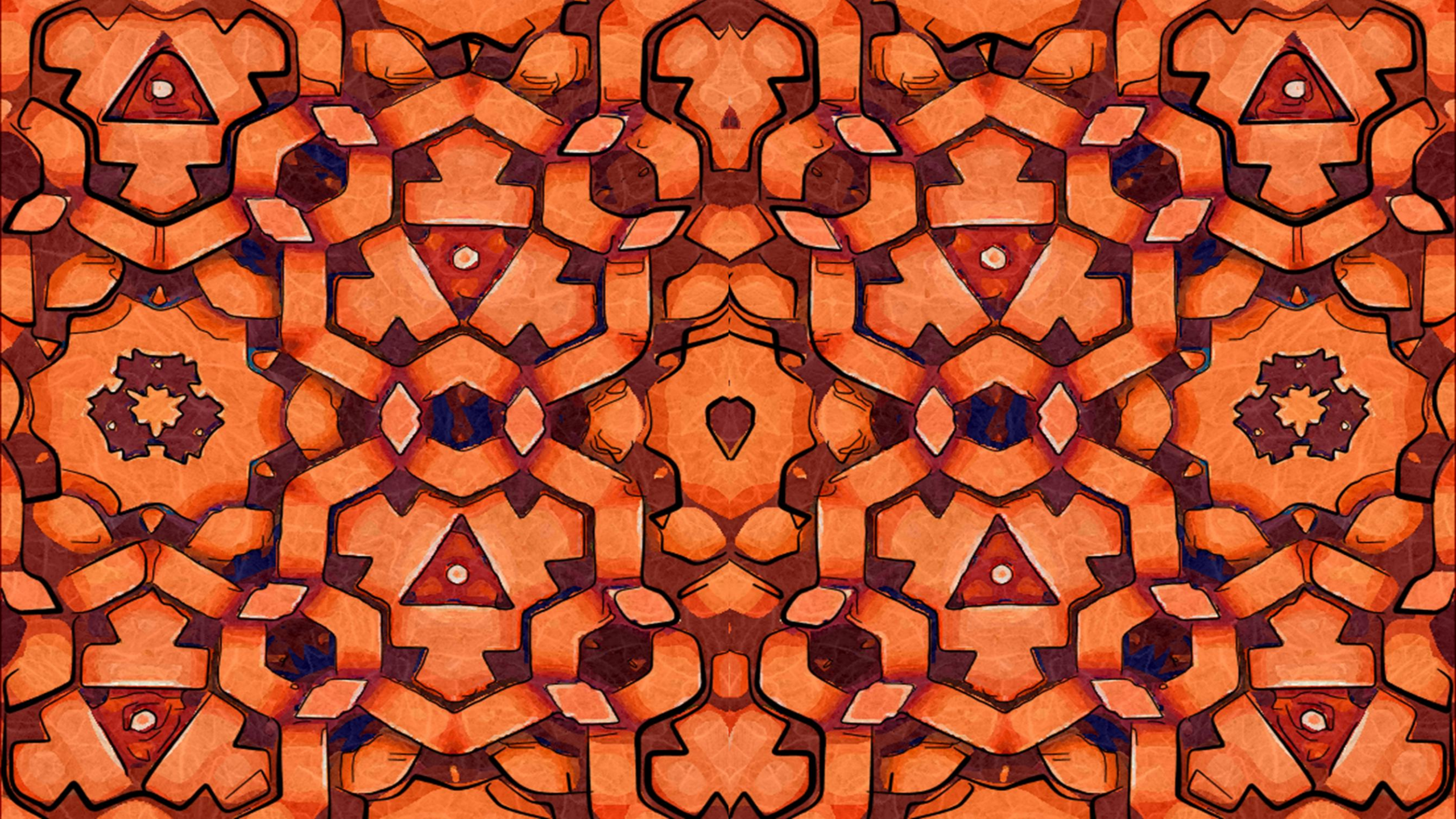








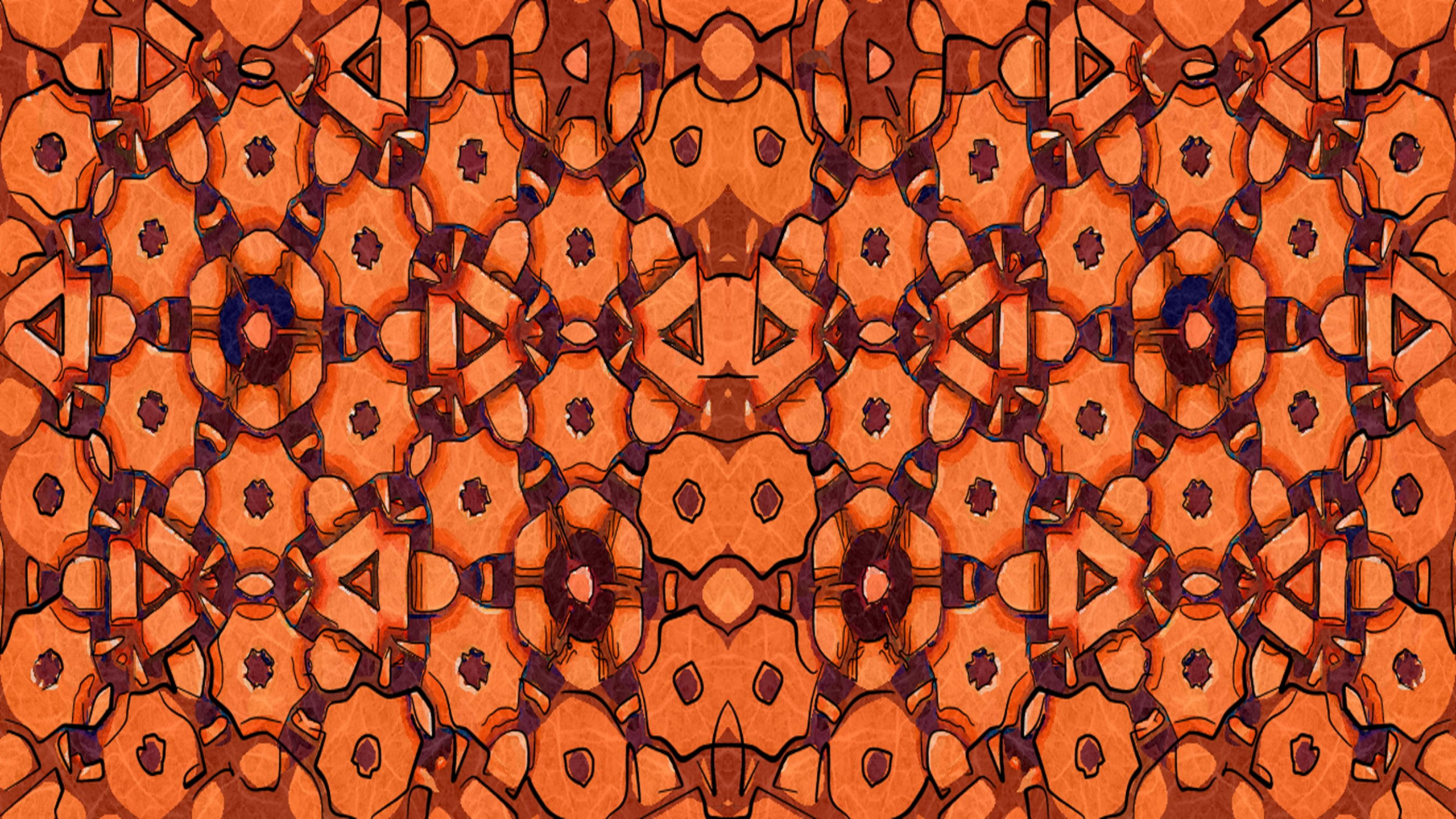


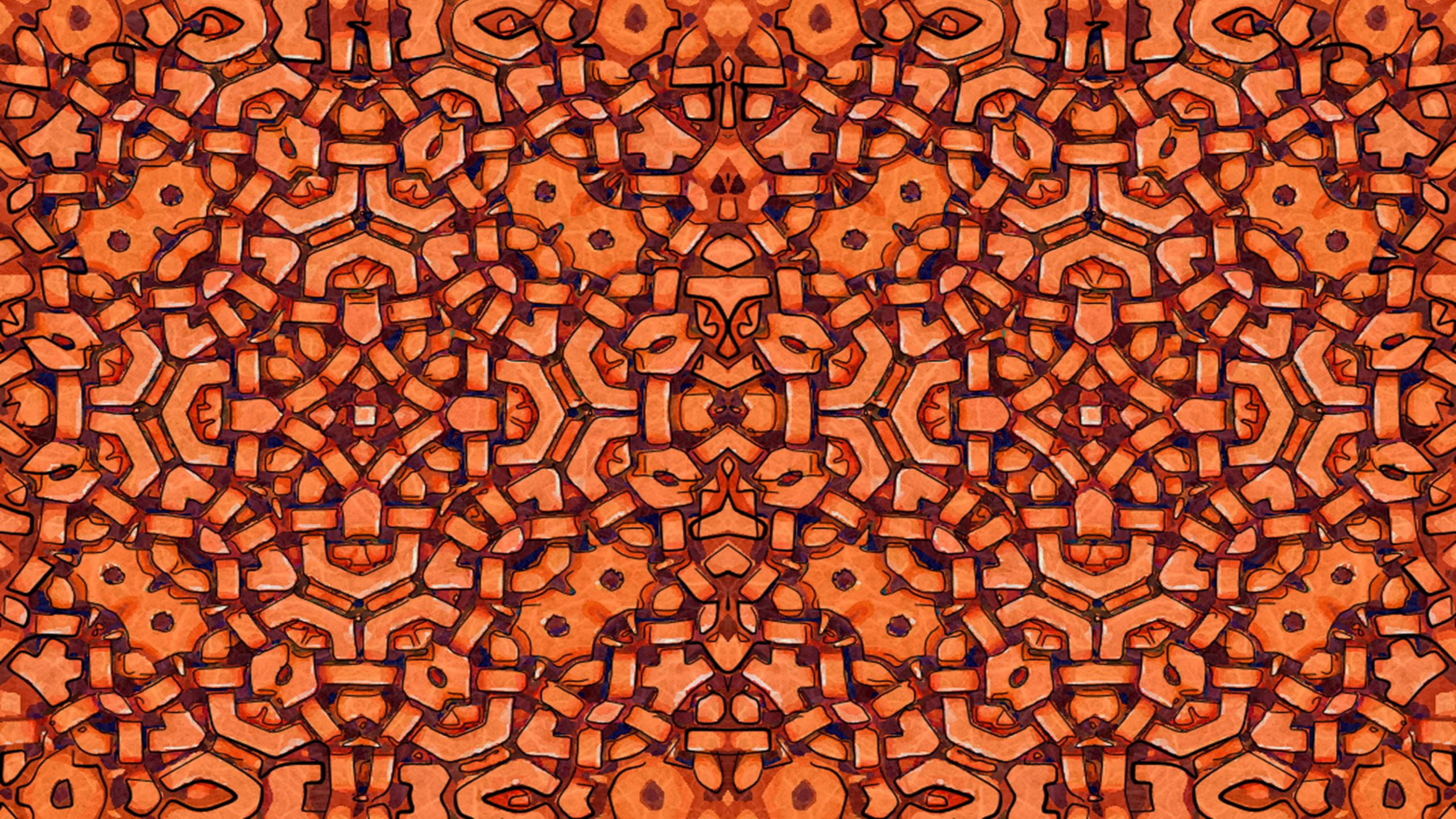


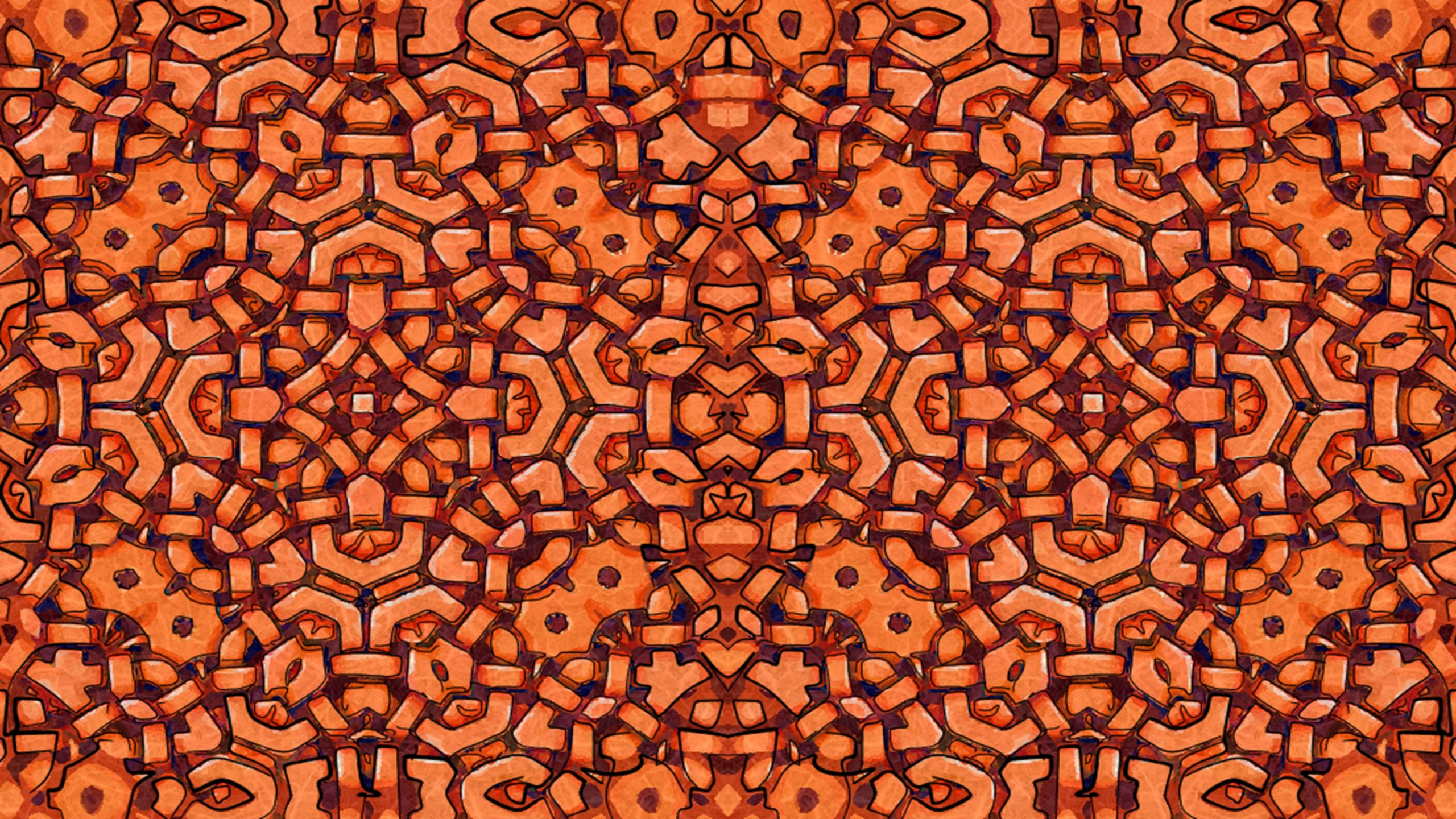




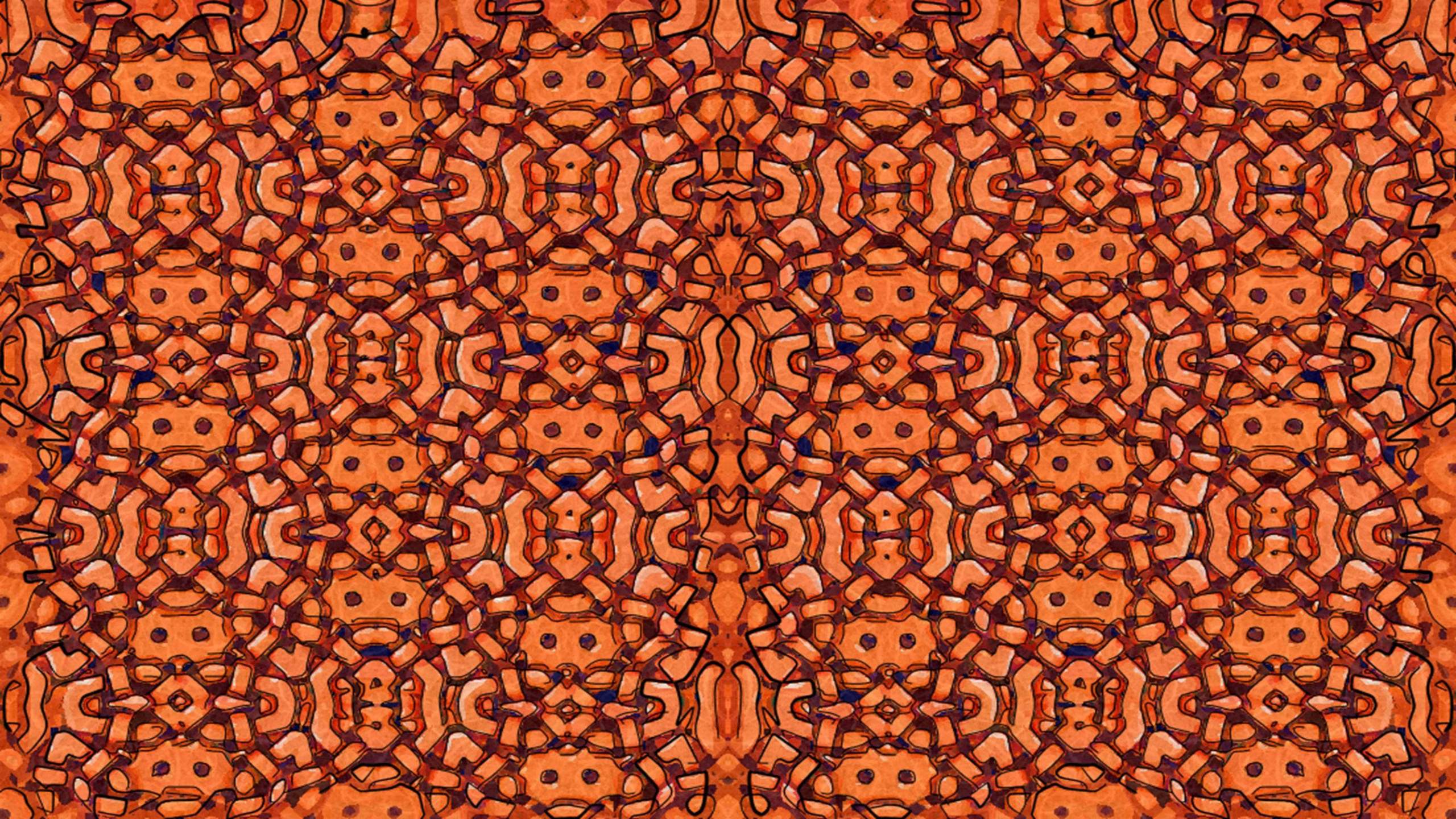










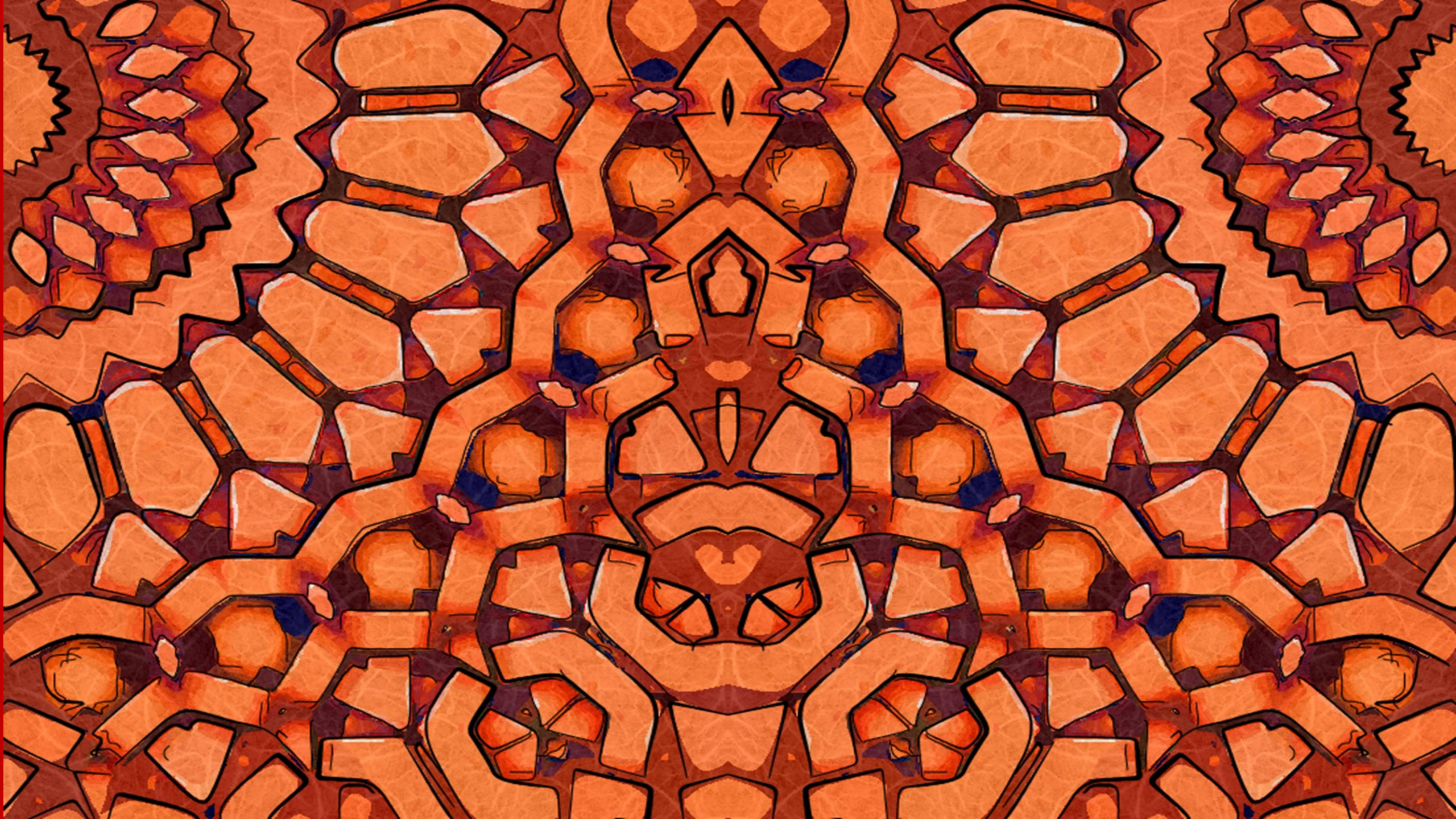


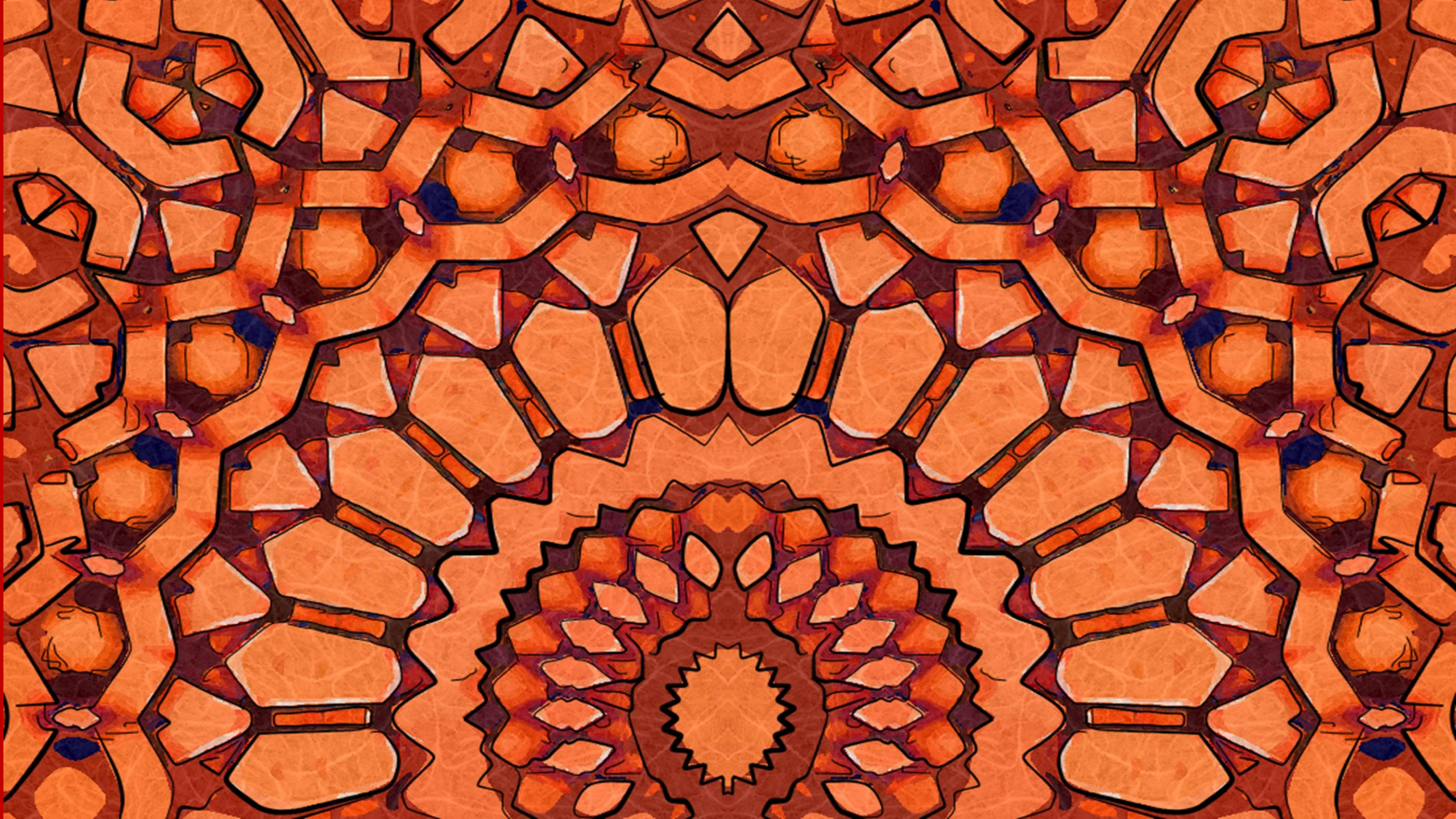


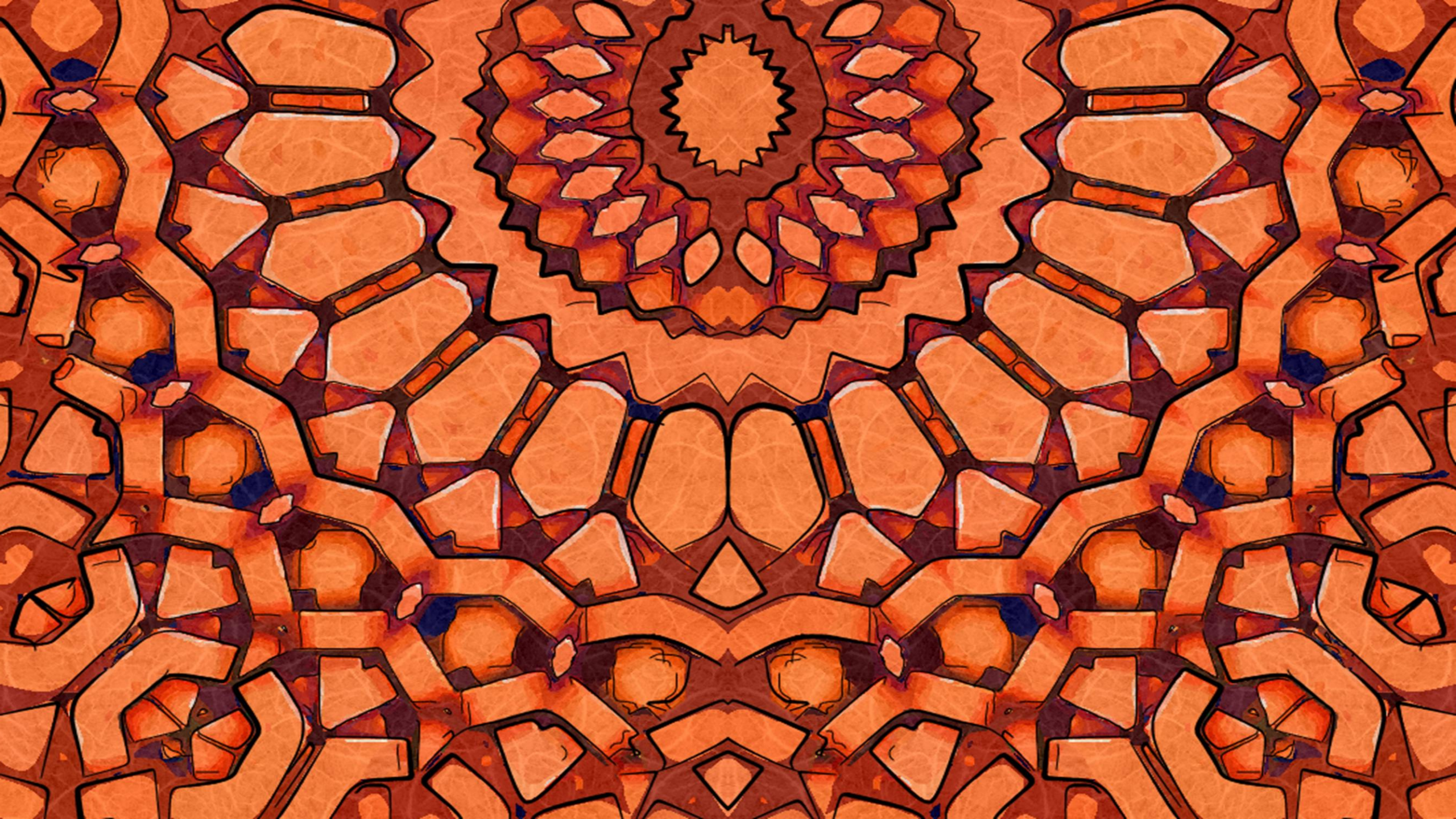




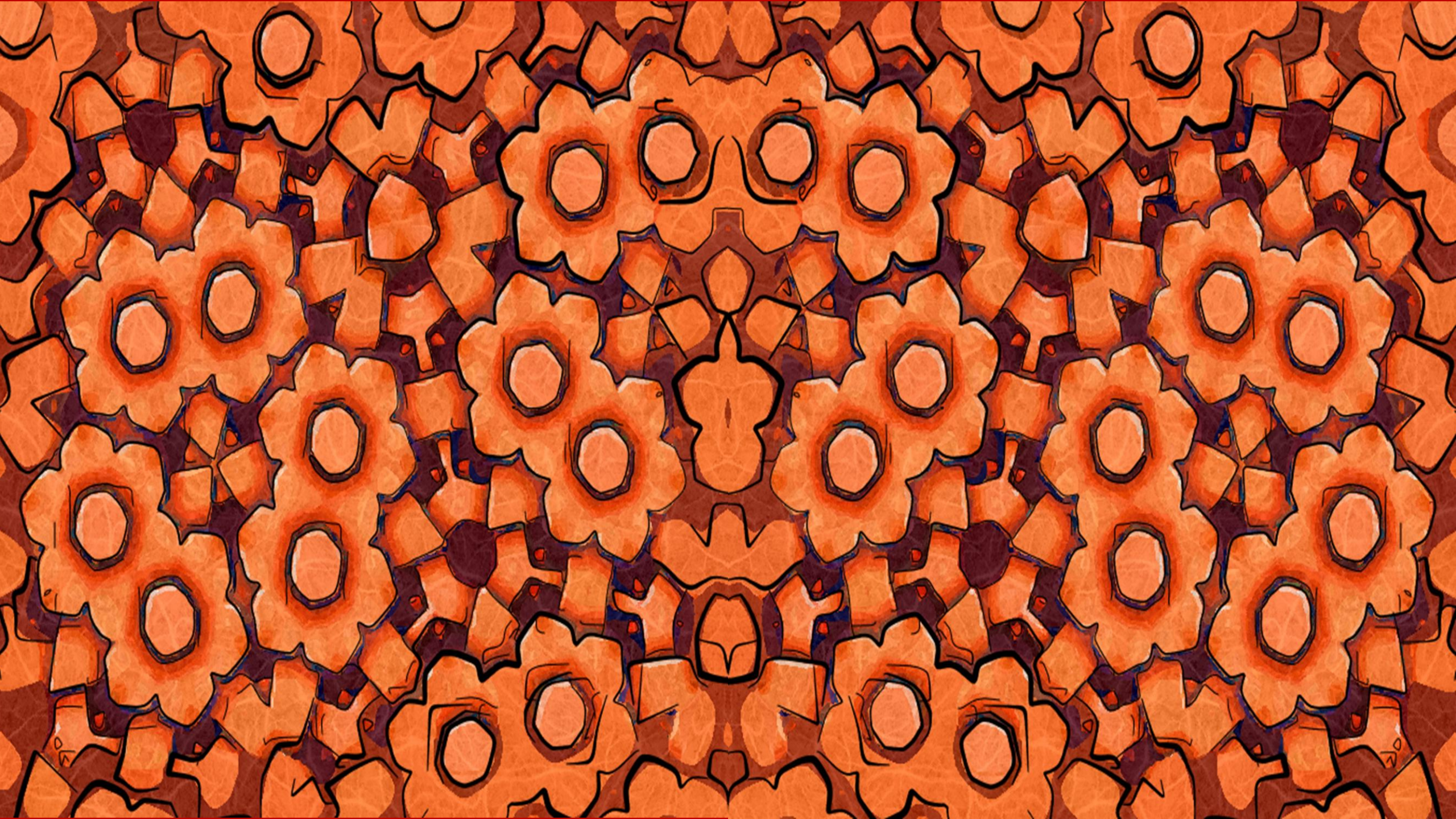


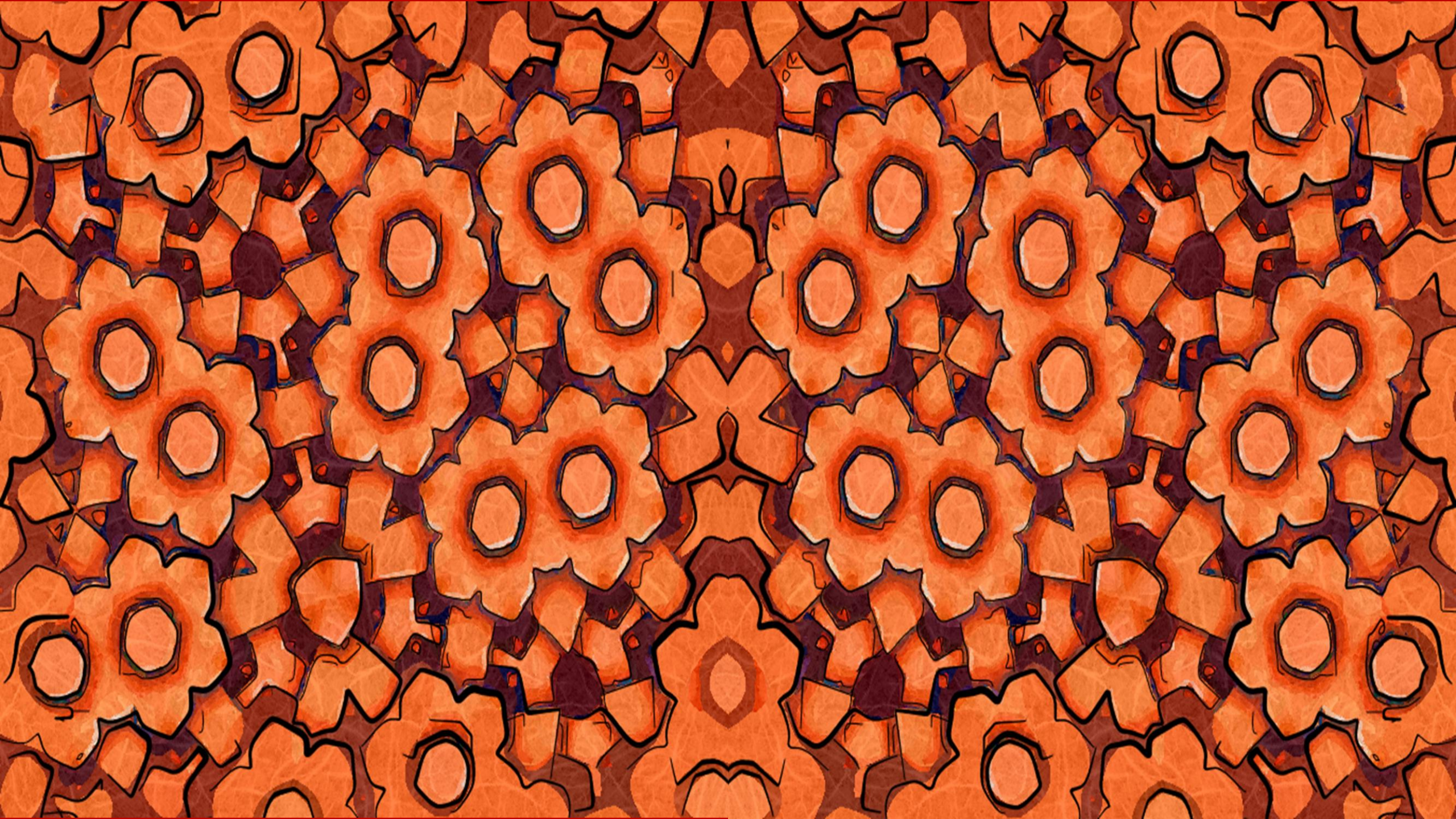


















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GLARING OFF INTO THE HAZE OF THE RED SUN OF THE WASTELANDS



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IT WAS KIND OF A BITCHY, VALLEY GIRL THING FOR THESE ALIENS TO DO 2



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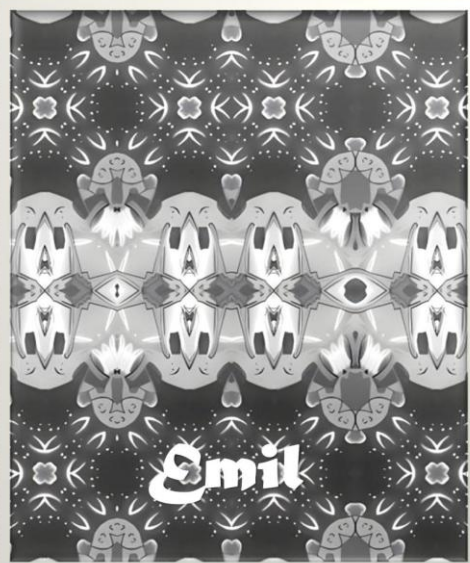
A COLLECT CALL TO ALL THE FORGOTTEN TRUTH
MONGERS FROM A PHONE BOOTH HERE

IN THE RED FOREST



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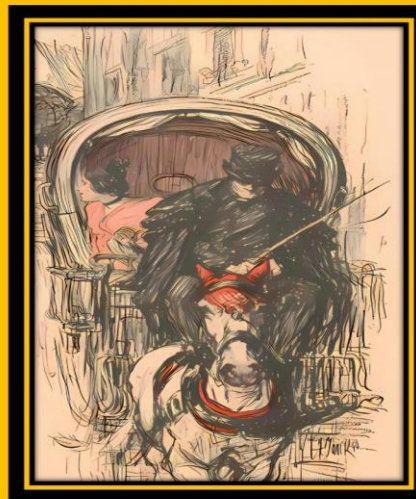


THE ALLURE
CAN BE DECEPTIVE
PART TWO



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GALLIVANTING ABOUT
IN THE PRE-WAR YEARS WITH
THE FOUR FACES OF THE DAWN



Emil

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IN THE EARLY YEARS



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BANGKOK 1980

EUROPA 1929



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